

Twentieth Sunday in Ordinary Time August 20, 2017

" *The Shrine* "

St. Odilo Parish

National Shrine of the Poor Souls

St. Odilo Church is the only parish in the United States dedicated to the Souls in Purgatory. It was founded and sanctioned as the Shrine of the Poor Souls by His Eminence, George Cardinal Mundelein, in 1928, with a special indulgence of 200 days granted upon each visit to the shrine.

Rectory: 2244 East Avenue, Berwyn, IL 60402 (708) 484-2161
School: 2301 S. Clarence, Berwyn, IL 60402 (708) 484-0755
Convent: 2319 S. Clarence, Berwyn, IL 60402 (708) 680-0909
CCD Office: 2301 S. Clarence, Berwyn, IL 60402 (708) 484-5321
Web Address: www.saintodilo.org Fax: (708) 788-0565

Pastor:

Rev. Anthony Brankin

Associate Pastor:

Rev. Alejandro Marca Mansilla

Priests:

Rev. Msgr. Richard Saudis
 Rev. Robert Coleman

Deacon:

Rev. Mr. Alfonso Salgado

School Principal:

Mr. William Donegan

School Secretary:

Mrs. Laura M. Cervantes

CCD Coordinator:

Mrs. Idalia Gonzalez

Music Director:

Mr. Paul Rau

Business Manager:

Mrs. Beth Ritzenthaler

Secretary:

Mrs. Gail Kunce

Marketing/Advancement:

Mrs. Ruby Martinez

Mass Schedule:

Monday thru Friday: 6:30 and 8AM

Saturday: 8:00AM, 4PM

Sunday: 7AM (Sp.), 8:00 (Eng.), 9:30 (Latin) & 11AM (Eng.) & 12:30PM (Sp.)

Holy Days: 6:30PM (Eng.) the previous evening; 6:30, 8:10AM, 12:00 Noon and 6:30PM (Sp.)

Church is open: Weekdays from 6AM - 6PM

Confessions: Saturday 11AM - 12Noon & by appointment.

Rectory Office hours: Monday thru Friday: 9AM -9PM

Saturday 9AM-7PM Sunday 9AM-7PM

Adoration: Thursday until 6AM - 6PM

All Sacraments and ceremonies are available in Italian, Latin, Spanish & of course English.

Baptisms: Every Saturday at 10:30AM & Sunday at 1:30PM. Parents are required to register for baptism with a priest. Parents should be registered parishioners. Please call to make an appointment.

Marriages: Arrangements should be made at least six months in advance with a parish priest. Please call the rectory to make an appointment.

Visits to the Sick: Please inform the rectory for hospital or homebound visits.

Quinceaneras: Cotillion Masses are available for our girls who have been confirmed-please call.

Ramblings - Fr. Brankin

Albigensians

Last week we celebrated the feast of Saint Dominic. I have always loved him—not the least reason being that I was taught by Dominican Sisters and I truly loved them.

Also the best teacher I ever had in college was a Dominican. The thing about the Dominicans in my experience was that they always wanted the student to be aware—not of how little they knew—but of how much more they could learn. It was a wonderful approach to education.

Anyway—that love of learning and love of students must have come from the very person of Saint Dominic. That was his legacy to his beloved Dominican children—and then to us—but I think you could make the case that that attitude about learning was common in those days. They called Saint Dominic; Thirteenth Century—the Age of Faith—and it was—but beautifully so—it was the combination of learning and holiness that was the hallmark of his era—

A whole culture—kings and queens—poets and peasants—farmers and families—troubadours and tradesmen all revolved their lives around Jesus and Mary His Mother. And because these Medievals loved Our Lord and Our Lady so much they revered the world in which they lived—and why not? Didn't Our Lord redeem that world? And so it was easy for them—to study and to pray—to keep their eye on the next world—which would help them live in this one.

They prized sanctity and learning. These were the people who invented the University and at the same time produced a warehouse of spectacular saints—whom we venerate seven hundred years later as if they lived yesterday: St Thomas Aquinas, St Francis of Assisi, St Anthony of Padua, St Clare, St. Bonaventure—and of course Saint Dominic.

Their holiness and their brilliance was legendary. And it yielded beautiful lives.

Now we as Catholics know a lot of these things about the Middle Ages—but as moderns sometimes we live a disconnect. We can think of how wonderful St. Francis and St. Anthony were—and we can pray to them and use them as our living models; but at the same time—in another context—maybe in school—or on TV we look upon those years as if the people who lived then were not as smart and sophisticated and civilized as we moderns maybe even brats. But how then do we explain such luminaries as St. Francis?

Well that disconnect comes from the atheists who for the last two hundred years have written our histories. They have tried to propagandize us into looking at history as the struggle between knowledge and superstition—between science and religion. They have tried to teach us that faith is bad and science is good—and that the more a society is religious—the more ignorant it is—and therefore worse—and the more a society is rational and scientific—the more enlightened it is—and therefore a better society.

They parade out Steven Hawking or Bill Nye the Science Guy to remind us that Science is God—and there is no other!

That's what we get in school. If it is based on the supernatural and invisible and Godly (specifically Catholic) it is ignorant. Why else do Moderns call The Age of Faith The Dark Ages?

And if the truth be told—theological modernism—that superficial rendering of our Faith that dismisses the objective reality of the supernatural is an attempt to accommodate the modern obsession with reason and science and microscopes and isotopes. These modernist priests and Bishops are always trying to make religion palatable to atheists.

But that is a wasted effort—We all saw how Dow chemical company's slogan *better living through chemistry* worked out. They gave us Na-palm.

Really—How is the world of artificial intelligence and bio-mechanical engineering and sex robots and animal human hybrids anything but a nightmare?

Remember it was modern atheism and rationalism that brought us communism and totalitarianism and North Korea and nuclear weapons. We would not be where we are today—if we lived as did the people of the Age of Faith—in harmony with god and with the universe.

Of course, the Age of Faith was not perfect—nothing after Adam and Eve could be—but neither was it primitive or ignorant or brutal or unenlightened just because they didn't have jet propulsion and nuclear fission.

History is never as obvious as lazy historians would like to portray it.

As an example—there is a very popular show these days called Game of Thrones. I have not seen it but from what I have read—It probably would have gotten a “Condemned” rating back in the day—morally objectionable for all.

But millions are watching it and millions are being taught very poor lessons—ostensibly about the medieval world—that it was as ugly and mean as the characters in the show.

From the still photos I have seen in the newspapers all the characters look angry and troubled. Serious faces and knitted eyebrows—and worried looks.

Even the clouds and skies—are gray and cold and wintry—an unhappy context for unhappy people.

You get the idea—the people who live in this time—the Middle Ages—the Age of Faith—are ugly mean people doing ugly mean things to each other.

I am sure that religion is not mentioned in the show—but the unspoken middle is that the people are this way—crafty and criminal—and grasping and violent because they are not modern—and they are not modern because they believe in the Supernatural.

In other words--The Dark Ages are dark because of religion—but we who watch them in televised dramas 700 hundred years late are the enlightened ones—and so much better. Not a few viewers have probably said as they watched the series, “This must be how it really was back then!” NOT!

The true story of the Middle Ages—the Age of Faith-- is the story of beautiful people – wonderful saints like Dominic and St. Francis and St. Anthony. The history of the Age of Faith is the history of a society that lives and breathes and moves and has its being in a good God. The Age of Faith—and all of us have a stake in appropriating that Age. That era is a story of beauty and love and mercy—it is about nobility—courage.

Now how do I know all that? How do I know that the Dark Ages weren't so dark and dismal, so evil and cruel so ignorant and brutal as Game of Thrones would show us?

How can I tell that the Middle Ages—or even the Dark Ages were so wonderful? I didn't live then.

Well—I look at what those ages created. I look at what they left behind for us—I look at their books and their philosophy and their poetry and their dramas—their questions and their answers—I look at their ideas and their conclusions and I marvel at how completely and deeply they thought about things—whether or not God exists—whether or not anything exists—what is the purpose of this life—who is this Jesus and what does He mean to us. How should we live our lives—to what end and what purpose. Are there angels? Who are the angels? And how are they?

Truly—only truly civilized people ponder those big things. Certainly not moderns. Our world is so cramped and small. Our modern world is only what we can touch and feel and smell and dissect in a laboratory. We don't ask those questions—because science has already told us all we need to know about the Universe.

As well—if we want to know about the people from that Era--we can look at their cathedrals and their castles and even their homes. And we will be transfixed at their beauty. Only a beautiful people could create such beautiful structures. Only a people that is open to the marvels of this universe could create such wonders out of stone and wood and glass and gold.

Only a light hearted happy people who love life and each other and God—could think of carving gargoyles on their downspouts—and soft flowers out of hard limestone—and walls of colored light out of glass and lead.

Don't your hearts leap with joy and delight when you walk into a beautiful church—even today—and why? Because you are exalted at the sight of such beauty—and you know you are in the presence of God—and when you say “How beautiful!” - looking at some altar or some statue—you are talking about God—How beautiful!

How else do we know about the beauty of the Age of Faith? Their music. Particularly their music at Mass—the music composed when they were praying to God—to Jesus—to the Virgin.

The notes—mostly unadorned—just melody—are the purest connections we have with God. If God had sound—it would be the chant we sing at Mass.

Yes I do think there are vibrations in the Universe that can be heard and that reflect the Beauty of God—almost as if they are the sound of Gods voice.

And needless to say, we can know best about that time by looking at the Saints. We need not do more than to remember them and see what a beautiful society can look like.

We must never believe that we live in the best of times and are the greatest people that ever lived with the most advances and are the highest exemplars of evolution. Flush toilets and electric self-driven cars are not the point of life—unless your life is pointless.

The amazing thing is that when we believe in the reality of the supernatural-- when faith and holiness are the point of our lives—and going to heaven is the reason for our lives, then the lives that we live here—are made immeasurably better because we want to know more and more about that life—and from where it came.

And that was the secret of the Age of Faith—the Age of Saint Dominic and so many others— When we pray to a God whom we cannot see—then we are able to live well and learn much about that which we can see. Faith prompts knowledge and knowledge proves faith. The two are inseparable—and we see how in saints like Dominic and Francis—the Middle Ages aren't so dark after all.

The logo for "Mass Schedule" features a stylized sun with rays above a chalice. Below the logo, the text reads: "Mass Schedule" in a serif font, followed by "Starting Tuesday August 22nd the Mass schedule will be 6:30 AM and 8:10 AM." in a sans-serif font.

Have you (or someone you know)
not made First Communion yet?
Then Follow Me!



If you are a young adult or even an adult who has not been baptized or who has not made your First Communion this is the program for you.

Any adult, including young people in high school, that needs to receive Baptism and/or First Communion is welcome to attend our weekly catechism classes!

Classes will be every Monday from 6:30pm-7:30pm in the church with Fr. Brankin. We will also be asking for copies of certificates of the Sacraments already received.

Classes begin September 11th!!

To sign up you may call 708-484-2161 or you may also stop by the rectory!

Jóvenes desde 9o grado en adelante y adultos que necesiten recibir sus Sacramentos están bienvenidos a atender a nuestras clases. Las clases serian todos los lunes de 6:30pm-7:30pm en la Iglesia con el Padre Anthony. También pediremos copias de los certificados de los Sacramentos que ya hayan recibido.

Las clases comienzan el 11 de Septiembre!

Para apuntarse puede llamar al 708-484-2161 o también puede pasar a la rectoría y dejar su información.

August 20, 2017

Dear Sisters and Brothers,

For nearly 100 years, construction has continued on the National Shrine of the Immaculate Conception in Washington, DC. This “hymn in stone” has served as a beacon of our faith to the nearly 1 million who visit it each year and to the millions more who visit and work in our nation’s capital. Perhaps you have visited the Shrine yourself. Mary’s Shrine, as it is often called, is the largest Roman Catholic Church in North America and is one of the ten largest churches in the world. Yet, 97 years after the laying of its foundation stone in 1920, it remains unfinished.

This year, the United States Conference of Catholic Bishops has asked our help funding the completion of the Trinity Dome, the last remaining Shrine construction project. This “Crowning Jewel” will be adorned in mosaic and will depict the Most Holy Trinity, the Blessed Virgin Mary as the Immaculate Conception, and a procession of saints who have an association with America and the Basilica. More information on this project can be found at trinitydome.org and/or nationalshrine.org.

We have agreed to do our part in making this project a success by taking up a second collection next weekend. Our goal is to raise \$600,000 to honor the Blessed Mother by completing her Shrine and signifying to all who see it that our country and its people are grateful for her many graces. Thank you in advance for your active support of this initiative. You and your families continue to be in my prayers, and I ask that you not forget to pray for me. With every good wish I remain,

Sincerely yours in Christ,
Cardinal Blase J. Cupich
Archbishop of Chicago

Estimados Hermanas y Hermanos,

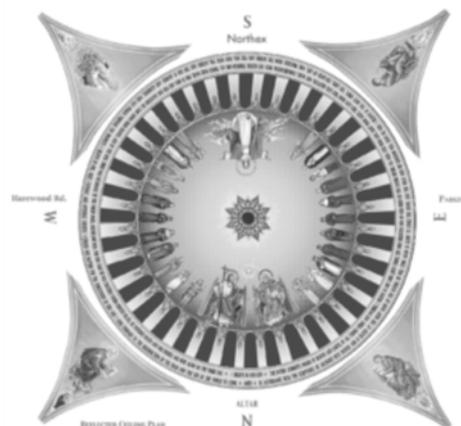
Durante casi 100 años, la construcción en el Santuario Nacional de la Inmaculada Concepción en Washington, DC ha continuado. Este “himno en piedra” ha servido como un modelo de nuestra fe para casi un millón de personas que lo visitan cada año y para los otros millones que visitan y trabajan en la capital de nuestra nación. Quizás usted mismo ha visitado el Santuario. El Santuario de María, como es llamado con frecuencia, es la Iglesia Católica Romana más grande de Norte América y es una de las diez iglesias más grandes del mundo. Sin embargo, 97 años después de la colocación de su primera piedra en 1920, permanece sin terminar.

Este año, la Conferencia de Obispos Católicos de Estados Unidos ha pedido nuestra ayuda para financiar la terminación de la Cúpula de la Trinidad, el último proyecto que queda de construcción del Santuario. Esta “Joya Preciada” será adornada de un mosaico y representará a la Santísima Trinidad, la Santa Virgen María como la Inmaculada Concepción y una procesión de santos que tienen una asociación con América y la Basílica. Más información sobre este proyecto puede ser encontrada en trinitydome.org y/o nationalshrine.org.

Hemos acordado hacer nuestra parte para lograr que este proyecto sea un éxito al hacer una segunda colecta el próximo fin de semana. Nuestra meta es recaudar \$600,000 para honrar a la Santa Madre al terminar su Santuario e indicar a todos los que lo ven que nuestro país y su gente están agradecidos de sus muchas gracias. De antemano gracias por su apoyo activo a esta iniciativa. Ustedes y sus familias continúan estando en mis oraciones, y les pido que no olviden orar por mí. Con todos los buenos deseos, permanezco,

Sinceramente suyo en Cristo,
Cardenal Blase J. Cupich
Arzobispo de Chicago

This is what the Trinity Dome will look like when finished.



SICK RELATIVES & FRIENDS

Please remember the sick - Regina Szatkowski, Josephine Sprovieri, Ernest Karamas, Charlie Turek, Alice Kowalski, Henry Kereluk, Sr. Johanna Trisoliere, Ramon Marentes, William Stepanek, Karen Lewis, Joseph Kirchoff, our Veterans, Barbara Defina, Ralph Cannataro, Mike Kadrowicz, Eddie Shishkoff, Baby Carmody, Milly Kosinar, Shirley Klein, Danny Gale, Patricia Stalzer, Rahman Ayi, Roger Kowalski, Vincent Wallis, Pat Grady, Irene Smith, Lewis Johnson, Peg Kocar, Terry Raso, Georgina Alejos, Belen Salgado, Enrique Gonzalez, Joanne Carlson, Diane Kuntz, Maria Banda, Frank Rossi, Senorina Castillo, Brian Hess, Maria Sanchez, Zianny E. Leyva, Alice Zimmerman, John Mozis, Louise Kuzin, Mary Dedowicz, George Fuoco, Betty Sereno, Joseph Coleman, Phillip Brankin, Judy Biagi.

REST IN PEACE

Please remember all those God has called to Himself from our parish family Elizabeth "Betty" Pustawski, Shirley M. Klein, Blanka A. Prikazsky.

OUR WEEKLY OFFERING

August 13, 2017	\$9,077.90
Last Year	\$8,248.46

Thank you!
Fr. Brankin

WEDDING BANNS

III-Felix Hernandez & Sylvia Sanchez
II-Jorge Jimenez & Ileana Zarco
II-Cesar Morales & Rudith Franco

SCHEDULE OF EVENTS

MONDAY...

8AM-School Starts
6:30-Legion of Mary (PR)

TUESDAY...

7PM-Spanish Bible Study (PR)

WEDNESDAY...

6:30-Arts & Crafts (SR)

THURSDAY..

6:45-Armory of Christ (CB)
7PM-Bible Study (PR)

FRIDAY...

6:30-Pequeño Rebaño (CB)
7PM-Faith Formation (PR)

Group Contact Information
Armory of Christ-708-681-6879
Guadalupanos-708-484-2161
Legion of Mary -708-623-9280
Knights of Columbus-708-204-3761
Blue Army of Our Lady of Fatima -708-484-1204
Little Flowers-469-487-9506
 or limpauline6@gmail.com
ESL-708-287-7347 **Spred**-708-287-7347
Ushers-708-788-8136

MASSES FOR THE WEEK

MONDAY, AUGUST 21-SAINT PIUS X, POPE

6:30AM-Intentions for Hermelinda Mandujano
(Danny & Lais Nelson)

8AM-James, Marie, & Rosalie Valvoda (Family)

TUESDAY, AUGUST 22-THE QUEENSHIP OF THE BLESSED VIRGIN MARY

6:30AM-Richard Conley (Fr.Brankin)

8AM-Bultas-Tufo Families (Family)

-Anne Puccini (Nancy Banda)

-Robert Canapary (Len Tufo)

-Edward & Marie Ptragilana (Family)

-Andrew Deacy (Andy & Judy Nicely)

WEDNESDAY, AUGUST 23-SAINT ROSE OF LIMA, VIRGIN

6:30AM-Donna Gilbert (Louise Sommese)

8AM-Blessings for Rosa Rendon

THURSDAY, AUGUST 24-SAINT BARTHOLOMEW, APOSTLE

6:30AM-Foster & Suzanne Deffenbaugh (Margie West)

8AM-Virgin Mary

-Salvatore (Sam) Molinaro Sr.

(Frank & Marie Cimaglia)

-Baby Torres (Miguel Cervantes)

-Andrew Deacy (Eileen & Mike Lennhardt)

-Blessings for Enrique Camacho Jr. (Family)

FRIDAY, AUGUST 25-SAINT LOUIS; SAINT JOSEPH CALASANZ, PRIEST

6:30AM-Virginia Hlava Stuck (Mary Zakan)

8AM-Birthday Blessings for Rose Thomas

(Ron & Roberta Lorenz)

SATURDAY, AUGUST 26-WEEKDAY

8AM-Carol Cody Newcomb (St. Sabina 1st Friday Club)

2PM-Wedding of Felix Hernandez & Sylvia Sanchez

4PM-Peter Vaccaro Sr. (Son, Peter Vaccaro)

SUNDAY, AUGUST 27-TWENTY-FIRST SUNDAY IN ORDINARY TIME

7AM-Ana Flavia Herrera de Ochoa (Miguel Ochoa)

8AM-Maureen Walsh (Walsh Family)

9:30AM-Patricia Nash (Nobers Family)

11AM-Roland H. Martinez (Family)

12:30PM-Thomas Tovias (Tovias Family)



SCHEDULE FOR NEXT WEEK

August 26 & 27	Eucharistic Minister	Lector	Altar Servers
4PM	A. Kowalski J. Stockhausen	R. Faron	S. Garcia H. Garcia
7AM (Esp.)	A. Cruz, M. Marin R. Marin	R. Cruz	A. Cruz A. Mendoza
8AM	D. Kaminski B. Ouska	L. Thill	V. Hernandez C. Hernandez
9:30AM			A. Pesek, E. Pesek W. Morrall, S. Morrall
11AM	R. Lorenz F. Miller, D. Oborski	V. Uphues	A. Gamboa, J. Garcia D. Sanchez
12:30PM (Esp.)	A. Mendez, E. Coronado M. Salgado, E. Marquez	H. Sanchez M. Villarreal	J. Ortiz, L. Arechar S. Andrade, R. Arechar